



Republic of Türkiye
Kahramanmaraş Sütçü İmam University
School of Foreign Languages
2026-2027 Academic Year
Written Production Rubric for the Placement Exam



Component 4 - Written Production and Interaction (Writing) (Duration: 40 minutes; 30% of the total grade of 100)

Composition of Section 2: A2 task 5 points + B1 task 5 points + B1+ task 20 points = 30 points = 30% of the total grade.

PART 1 – A2 WRITING TASK (5 points): guided sentence mechanics (combining ideas, reordering, gap-fills). These are discrete, sentence-level items and are scored objectively against an answer key; no analytic rubric applies. 5 items $\times$ 1 point = 5 points (Placement Exam Specification).

Outcome code: W-A2.3.

Use of the scores: this rubric produces a Section 2 score out of 30. Placement is decided on the combined total of Section 1 and Section 2. No level is assigned from the writing score alone. No raw score, normalized B1 score or B1+ rater average is rounded during calculation; exact values are carried into the overall total. The module is determined from the exact total, and only then is the reported result displayed to two decimal places.

Band 0: award 0 for a criterion when there is no response, when the script is entirely off-topic, or when there is too little language to allow a judgement. Band 0 is contained in the 0–1 column.

Choosing within a band: award the lower value when the descriptor is only partially met and the higher value when it is fully met. Half marks are not awarded.

Word count: a script substantially below the stated limit cannot provide evidence for the upper bands and is limited by the evidence available. No separate word-count penalty is applied.

Each top band describes a strong performance AT THE LEVEL OF THAT TASK (A2, B1 or B1+), not a performance above it. Reference scales, verified against the CEFR Companion Volume (Council of Europe, 2020): Overall written production; Reports and essays; Correspondence; Notes, messages and forms; Coherence and cohesion; Vocabulary range; Vocabulary control; Grammatical accuracy; Orthographic control.

Written Production and Interaction (Writing) - Component 4 (3 tasks: A2 5 + B1 5 + B1+ 20 = 30 points)

Level / Section	Target Syllabus Objectives Mapped	Question / Task Type	Task Prompt & Formatting Specifications
A2 Writing Task (5 points)	- Guided sentence mechanics: combine given ideas into single sentences, reorder scrambled elements, and complete sentence-level gaps. - Sentence-level control: produce accurate simple sentences using basic connectors and everyday vocabulary.	Guided sentence mechanics (discrete items)	Discrete / sentence-level items (no paragraph-level writing) Complete a set of guided sentence-level items: combine two short ideas into a single sentence, reorder scrambled elements into correct sentences, and fill sentence-level gaps. Scored objectively against an answer key; no analytic rubric applies.
B1 Writing Task (5 points)	- Routine functional messaging: Produce short, connected functional messages (e.g., informal email/note) passing on factual information. - Linear organization: Link discrete sentences smoothly to explain daily routines, choices, or simple reasons for actions.	Short message / guided email reply	Short guided response (50–70 words) Write a brief functional reply (e.g., responding to a peer’s email or note about daily routines/plans). Focus on conveying essential facts and stating simple reasons using connected sentences.
B1+ Writing Task (20 points)	Brief reports and essay writing: Present personal opinions with simple reasoning, summarize factual info, and organize linear sequences.	Short academic / opinion essay	Academic opinion essay (150–200 words) Write an essay responding to a given statement on a university-related or general topic. Express whether you agree or disagree, present simple structured reasoning, and organize your ideas in a clear linear sequence.

Part 2: B1 Writing Task Rubric

(3 criteria $\times$ 5 = 15 raw points $\div$ 3 = 5 points; carry the exact division result forward without intermediate rounding)

Assessment Criterion	0–1 (Basic)	2–3 (Satisfactory)	4 (Good / Competent)	5 (Proficient)	Score (0–5)
1. Routine Functional Messaging (<i>Passing on factual information in short functional messages/emails</i>)	Does not convey the essential facts; the required functional elements are missing. (0 = no response, entirely off-topic, or too little language to assess.)	Conveys some facts, but key details are missing or communication gaps remain.	Conveys the essential factual information required by the prompt in an appropriate functional tone.	Conveys all the factual requirements clearly and completely, in a tone suited to an informal message.	/ 5
2. Linear Organization (<i>Linking discrete sentences smoothly to explain daily routines, choices, or reasons</i>)	Sentences are disconnected; no cohesive devices or logical sequence. (0 = no assessable text.)	Relies on a few repetitive basic linkers; organization is mechanical or uneven.	Links sentences smoothly with appropriate basic linkers to explain routines, choices or reasons.	Links sentences consistently and logically so that the short message reads as a connected whole.	/ 5
3. Language Control (Vocabulary and Grammar) (<i>Everyday vocabulary and control of simple structures</i>)	Vocabulary and grammar are too limited or inaccurate for the message to be understood.	High-frequency vocabulary and simple structures; frequent errors that sometimes obscure meaning.	Adequate everyday vocabulary and control of simple structures; errors do not prevent understanding.	Everyday vocabulary used accurately and simple structures controlled consistently; errors are minor.	/ 5
Total for B1 Task					/ 15 ($\div$ 3 = <u> </u>) / 5

Part 3: B1+ Writing Task Rubric

(4 criteria × 5 = 20 points)

Assessment Criterion	0–1 (Basic)	2–3 (Satisfactory)	4 (Good / Competent)	5 (Proficient)	Score (0–5)
1. Task Achievement & Position	Does not address the statement; the position is missing or unclear. (0 = no response, entirely off-topic, or too little language to assess.)	Basic position present, but reasoning is minimal, overly simplistic, or vague.	Clearly states agreement/disagreement and provides structured, relevant reasoning.	Addresses the statement directly with a clear, consistent position supported by relevant reasons and examples throughout.	/ 5
2. Organization & Linear Sequence	Lacks clear structure; ideas are random and paragraphing is absent or faulty.	Basic linear sequence, though transitions between ideas may be mechanical or repetitive.	Clear linear sequence with logical organization and appropriate paragraphing.	Clear, well-controlled structure with effective paragraphing; ideas follow one another logically and transitions are varied.	/ 5
3. Vocabulary & Register	Impoverished vocabulary; repetitive terms and frequent inappropriate word choices.	Limited vocabulary range restricted mostly to basic high-frequency terms.	Appropriate lexical range and register control suitable for a short opinion essay.	Good range of everyday and topic-related vocabulary used accurately; register is consistently appropriate for a short opinion essay.	/ 5
4. Grammatical Accuracy & Control	Pervasive grammatical errors that severely impede comprehension.	Frequent errors in core structures that occasionally cause ambiguity or confusion.	Solid control of intermediate structures with only minor, non-systematic slips.	Consistent control of simple structures and some complex structures; errors are occasional and do not affect understanding.	/ 5
Total for B1+ Task					/ 20

MARKING RECORD - COMPONENT 4 WRITTEN PRODUCTION AND INTERACTION (WRITING)

Candidate No: _____ Date: _____

A2 task (answer key, not rubric-scored): _____ / 5

B1 task (single rater): _____ / 5

B1+ essay — Rater 1: _____ / 20 Rater 2: _____ / 20

Difference between the two B1+ ratings: _____ points. A third rater is required when the difference exceeds 3 points out of 20, or when using one rating rather than the other would place the candidate on opposite sides of the exact 30.00, 58.00 or 82.00 overall-score cut point.

The final B1+ score is the mean of the two closest ratings. Do not round the mean.

Third rater: _____ / 20. All scripts are rated anonymously (candidate number only).

SECTION 2 TOTAL: A2 _____ / 5 (answer key) + B1 _____ / 5 + B1+ _____ / 20 = _____ / 30.

Carry this exact score forward and combine it with Section 1. Determine the module from the unrounded overall total; display the result to two decimal places only after the placement decision.